



Christ Church CE (c) Primary School

Art Curriculum: Long Term Planning

		Autumn Term	Spring Term	Summer Term
Skills covered	Reception	<p>Exploring media and materials</p> <ul style="list-style-type: none"> Children safely use and explore a variety of materials and, tools and techniques. <p>Being Imaginative</p> <ul style="list-style-type: none"> Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. 	<p>Exploring media and materials</p> <ul style="list-style-type: none"> Children experiment with colour. Children experiment with texture. <p>Being Imaginative</p> <ul style="list-style-type: none"> Children represent their own ideas, thoughts and feelings through art. 	<p>Exploring media and materials</p> <ul style="list-style-type: none"> Children experiment with form and function.
	Year 1	<p>Drawing</p> <p>Artist Focus: Leonardo Da Vinci & Roger Hargreaves</p> <ul style="list-style-type: none"> I can draw using pencil and crayons. I can draw lines of different shapes and thickness, using 2 different grades of pencil. 	<p>Painting</p> <p>Artist Focus: Piet Mondrian</p> <ul style="list-style-type: none"> I can choose to use thick and thin brushes as appropriate. I can explore what happens when primary colours are mixed together. I can name the primary and secondary colours. 	<p>Printing</p> <p>Artist Focus: Orla Kiely</p> <ul style="list-style-type: none"> I can print with sponges, vegetables and fruit. I can print onto paper and textile. I can design my own printing block. I can create a repeating pattern.
	<p>Knowledge</p> <ul style="list-style-type: none"> I can describe what I can see and like in the work of another artist. I can ask sensible questions about a piece of art. 			
Year 2	<p>Drawing</p> <p>Artist Focus: William Turner</p> <ul style="list-style-type: none"> I can create different tones using light and dark. I can show patterns and texture in my drawings. I can use pastels, charcoal and pencil. I can use three different grades of pencil in my drawing (4B, 8B, HB). 	<p>Sculpture – Collage</p> <p>Artist Focus: Alan M Hunt</p> <ul style="list-style-type: none"> I can use different kinds of materials on my collage and explain why I have chosen them. I can use repeated patterns in my collage. I can consider form and space when designing my collage. 	<p>Painting</p> <p>Artist Focus: Wassily Kandinski</p> <ul style="list-style-type: none"> I can mix paint to create all the secondary colours. I can mix and match colours and predict outcomes. I can mix my own brown. I can make tints by adding white and tones by adding black. 	



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Year 3	<p>Knowledge</p> <ul style="list-style-type: none"> I can say how other artists have used colour, pattern and shape. I can create a piece of work in response to another artist or designer's work. <p>Sketch Books</p> <ul style="list-style-type: none"> I can begin to demonstrate ideas through photographs in my sketchbook. I can set out my ideas, using 'annotation' in my sketch book. I can keep notes in my sketch book as to how I have changed my work. 		
	Drawing	Painting	Sculpture – Clay
	<p>Artist Focus: George Seurat</p> <ul style="list-style-type: none"> I can use my sketches to produce a final piece of work. I can write an explanation of my sketch in notes. I can use different grades of pencil shade, to show different tones and texture. 	<p>Artist Focus: Andy Warhol</p> <ul style="list-style-type: none"> I can predict with accuracy the colours that I mix. I know where each of the primary and secondary colours sit on the colour wheel. I can create a background using a wash. I can use a range of brushes to create different effects. 	<p>Artist Focus: Henry Moore</p> <ul style="list-style-type: none"> I can make a clay structure (Greek pots). I can add onto my work to create line, texture and shape. <p>Linking to big question about Greek times.</p>
Year 4	<p>Knowledge</p> <ul style="list-style-type: none"> I can compare the work of different artists. I can explore work from other cultures and periods of time. I can begin to understand the viewpoints of others by looking at images of people and understand how they are feeling and what the artist is trying to express in their work <p>Sketch books</p> <ul style="list-style-type: none"> I can use my sketch book to express feelings about a subject and to describe likes and dislikes. I can make notes in my sketch book about techniques used by artists. I can suggest improvements to my work by keeping notes in my sketch book. 		
	Drawing	Painting	Sculpture- clay
	<p>Artist Focus: Claude Monet</p> <ul style="list-style-type: none"> I can organise line, tone, shape and colour to represent figures and forms in movement. I can show reflections. I can explain why I have chosen specific materials to draw with. 	<p>Artist Focus: Pablo Picasso</p> <ul style="list-style-type: none"> I can create all the colours I need. I can create mood in my paintings. I can successfully use shading to create mood and feeling. 	<p>Inspiration from the sculpture 'Wedjat eye amulet'</p> <p>What was life like in ancient Egypt?</p> <ul style="list-style-type: none"> I can experiment with and combine materials and processes to design and make 3D Egyptian amulets. I can begin to sculpt clay and other mouldable materials.



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Year 5	<p>Knowledge</p> <ul style="list-style-type: none"> I can experiment with different styles which artists have used. I can explain art from other periods of history. <p>Sketch books</p> <ul style="list-style-type: none"> I can use my sketch book to express feelings about various subjects and outline likes and dislikes. I can use my sketch book to adapt and improve my original ideas. I can keep notes about the purpose of my work in my sketch book. I can create a piece of artwork that includes my own work and that of others (using web). 		
	Drawing	Painting	Printing
	<p>Artist Focus: Antoni Gaudi, Zaha Hadid & William Morris</p> <p>How do architects and designers use drawing?</p> <ul style="list-style-type: none"> I can explore the work of famous architects and designers. I can make small studies from observation using viewfinders to focus on selected parts. I can organise line, tone, shape and colour to represent figures and forms in movement. I can identify and draw simple objects and use marks and lines to produce texture. I can explain why I have chosen specific materials to draw with such as pencil or charcoal. 	<p>Artist Focus: Vincent Van Gough</p> <ul style="list-style-type: none"> I can create all the colours I need and understand the difference between complimentary colours and harmonious colours. I can create mood in my paintings. I can express my emotions accurately through my painting and sketches. 	<p>Artist Focus: Howkusai</p> <ul style="list-style-type: none"> I can print using a number of colours. I can create an accurate print design that meets a given criteria. I can print onto different materials. I can create all the colours I need for printing. Recreating my own version of “the great wave off Kanagawa”
<p>Knowledge</p> <ul style="list-style-type: none"> I can experiment with different styles which artists have used. I have learned about the work of others by looking at their work in books, the internet, visits to galleries and other sources of information. <p>Sketch books</p> <ul style="list-style-type: none"> I can keep notes in my sketch books as to how I might develop my work further. I can use my sketch books to compare and discuss ideas with others. 			



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Year 6	Drawing	Painting	Textiles
	<p>Artist Focus: Hector Gonzalez How is detail created in drawing to make them look realistic?</p> <ul style="list-style-type: none"> I can explain why I have combined different tools to create my drawings. I can use the grid method to understand proportions and to draw accurately. I can explain why I have chosen specific drawing techniques including using different materials such as pencil or charcoal. I can explain how light sources affect the creation of shadows, which affect how an object should be shaded. I know that drawing can lead to a range of jobs such as architecture, fashion design, interior design and illustration. 	<p>Artist Focus: Banksy</p> <ul style="list-style-type: none"> I can explain what my own style is. I can use a wide range of techniques in my work including using water to affect the hue and transparency of my work. I can explain why I have chosen specific painting techniques. 	<p>Artist Focus: Cath Kidston</p> <ul style="list-style-type: none"> I can include both visual and tactile elements in my work. I can explore the work of a textile designer. I can use textile and sewing skills as part of a project, e.g. hanging, textile book, etc.? This could include running stitch, cross stitch, backstitch, appliqué and/or embroidery.
<p>Knowledge</p> <ul style="list-style-type: none"> I can make a record about the styles and qualities in my work. I can say what my work is influenced by. I can include technical aspects in my work, e.g. architectural design. <p>Sketch books</p> <ul style="list-style-type: none"> My sketch book contains detailed notes, and quotes explaining about items. I can compare my methods to those of others and keep notes in my sketch book. I can combine graphics and text based research of commercial design, for example magazines, etc., to influence the layout of my sketch book. I can adapt and refine my work to reflect its meaning and purpose, keeping notes and annotations in my sketch book. 			