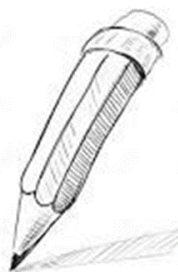


Curriculum Expectations

Art



Subject Leader:

Grace Brooks

Curriculum Coverage

Each year group will develop their skills and techniques using a range of materials and tools to become proficient in drawing, painting, sculpture and other art, craft and design techniques. Through these curriculum areas, children will develop an enjoyment of creative art and see themselves as artists. Each child will have the opportunity to express their own ideas, using their sketchbooks to record observations and to develop their own pieces. Each year group will learn about important artists, architects and designers and evaluate other people's work through their artist focus page.

How often?

Children complete a series of lessons through our Big Question curriculum. All skills are covered by the end of the final Big Question.

By whom?

Class Teacher &
PPA Staff

Community links

Children are given opportunities to link their artistic skills within the local community:

- Themed artwork given to the residents of the local care home
- Competitions such as designing the Mayor of Lichfield's Christmas card.

What does a typical lesson look like? (include scaffolding)

Series of lessons:

Recall prior knowledge of skills and make links from previous art lessons (may be from a previous Big Question). Introduce focus artist, explore their life and key pieces associated with them, analysis an image of existing art and comment. Use the language of art to describe and evaluate their work, supported by a word bank.

Teach new learning by demonstrating skill (scaffolded examples by teacher), test materials and techniques. Time given to practise skills they will use for their final piece. For example, colour mixing and discovering different lines and tones.

Refine ideas and create a final piece of work, using resources to support or extend.

Evaluate the success of the final piece and reflect on thoughts/ideas for future pieces.

Which resources are used?

A large selection of art media across school to provide resources for each area of learning.

Planning should be drawn for the National Curriculum and Year Group curriculum folders.

Display expectations

Children's work will be celebrated within each classroom as part of the Big Question display.

How is it monitored?

The subject leader monitors medium term and weekly planning; sketchbook reviews throughout the year; discussions with class teachers and pupil voice.

How is it assessed?

Assessment takes place using the triangulation of; discussions with pupils and staff, marking and feedback and planning, using the Year Group skills and National Curriculum.