

History

I can use various sources of evidence to answer questions

I can recognise the part that archaeologists have had in helping us understand more about what happened in the past.

Computing

I can make safe, reliable choices from search results (PSHE)

I know how the internet can be used positively for leisure, for school and for work (PSHE)

I can recognise that images and information online can be altered or adapted (PSHE)

I can design a sequence of instructions

I can write programs that accomplish specific goals.

I can experiment with changing programs to give different output

Geography

I can make accurate measurement of distances within 100km

I can explain why a locality has certain human features

I can explain why a place has certain physical features

I can describe how volcanoes are created

I can describe how earthquakes are created

I can describe how volcanoes have an impact on people's lives

I can locate and name some of the world's most famous volcanoes

I can use maps and atlases appropriately by using contents and indexes

Art

I can experiment with colour mixing to create various hues, shades and tints.

I can experiment with different brush strokes to convey mood, energy and expression in paintings.

I can predict with accuracy the colours that I mix.

I know where each of the primary and secondary colours sit on the colour wheel.

I can use a range of brushes to create different effects.

I can predict with accuracy the colours that I mix.

I can create a background using a wash.

Science

I know about the skeletal system of a human.

I know about the muscular system of a human.

I know about the purpose of the skeleton in humans and animals.

DT

I can describe my design using an accurately labelled sketch and words.

I can select the most appropriate materials

I can talk about changes which make my design even better.

Curriculum Content - Year 3

Skill coverage



Spring 1 Big Question: What makes the Earth angry?

Enrichment Opportunities

Virtual reality experience

Volcano making project

RE

Explore the origins of sacred writings and consider their importance for believers.

Explore a variety of religious texts and teachings.

Explore the meaning of religious stories and reflect on key words and phrases.

Explore rules for living found in religious texts and ask questions about their impact on believers.

PSHE

The reasons for rules and laws in wider society

The importance of abiding by the law and what might happen if rules and laws are broken

What human rights are and how they protect people

To identify basic examples of human rights including the rights of children About how they have rights and also responsibilities

That with every right there is also a responsibility e.g. the right to an education and the responsibility to learn

How and why a community is important and about the range of institutions that support it

How the internet can be used positively for leisure, for school and for work

To recognise that images and information online can be altered or adapted and the reasons for why this happens

Strategies to recognise whether something they see online is true or accurate

To evaluate whether a game is suitable to play or a website is appropriate for their age-group

To make safe, reliable choices from search results

How to report something seen or experienced online that concerns them e.g. images or content that worry them, unkind or inappropriate communication

MFL

Spoken language

I can have a short conversation saying 3-4 things.

I can give a response using a short phrase.

I can name and describe a place

Reading

I can explain the main points in a short passage.

Writing

I can write 2-3 short sentences on a familiar topic.

Music

Compose a 4-beat rhythm pattern to play during instrumental sections

Working in small groups, sing a call-and-response song with an invented drone accompaniment

Sing the syncopated rhythms in Latin dance and recognise a verse/chorus structure

Play a one-note part contributing to the chords accompanying the verses

Listen to a range of Cuban pieces

Recognise the musical features of Cuban music

PE

Weigh up the options and often make good decisions about what to do.

Demonstrate a range of throwing techniques, choosing projectiles according to task.

Communicate clearly and show strength and flexibility.

Work with others to read a map.

Maths - Areas of Learning

Addition and subtraction
Perimeter and angles
Time

English - Reading - Texts

Wild Weather
Pompeii
Accidental Prime Minister

English - Writing Opportunities

Descriptions of natural disasters
Non-fiction reports
Newspaper reports
Narrative

History

Exploring natural disasters from the past
Timeline of volcanic eruptions
Pompeii case study

DT

Textiles - purses

Science

Exploring the skeletal system
Making moving muscles.
Purpose of skeleton

Curriculum Content - Year 3

What does this look like in the classroom?



Spring 1 Big Question:
What makes the earth angry?

PSHE

Rule of law
Human rights
E Safety—reliable

Computing

Programming
Coding
Reliable information online

Enrichment Opportunities

Virtual reality experience
Volcano making project

MFL

Identifying body parts.
Counting to 31.
Identifying items of clothing.
Naming the months of the year.
Talking about birthdays.

Geography

Layers of the earth
Tectonic plates
Why volcanoes erupt
Why earthquakes happen
Human features of places prone to natural disasters

Music

Rhythms in Latin dance
Cuban Music

RE

Jesus bringing good news
Jesus making people reflect
Forgiveness in the New Testament

PE

OAA
Boccia

Art

Roy Lichenstien - Pop Art
Colour Mixing