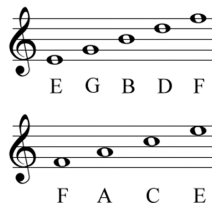




## Curriculum Expectations

# Music



**Subject Leader:**

Eleanor Parton

### Curriculum Coverage

Throughout Key Stage 1 and Key Stage 2, our children explore and learn performance, listening and appraisal, improvisation and composition skills. Our children also develop notation skills as part of their musical learning. These skills, linked to the National Curriculum, have been developed to ensure progression and recall of Music skills from year to year. All children are exposed to different genres and traditions of music through their Music lessons and Cultural Capital sessions. Singing skills are woven throughout every year group's learning. In Reception, children are offered the opportunity to play different percussion instruments. In Key Stage 1, children revisit playing percussion instruments and learn how to play the glockenspiel. Years 3 and 4 are developing their musical learning through playing a variety of instruments and learning how to play different chords. Years 5 and 6 are developing their instrumental skills through looking at a variety of music genres and creating accompaniments for short films.

#### How often?

Music lessons are taught weekly in Years 1 to 6.

In Reception, Music skills are taught and linked within the children's learning. They also have opportunities to make music in the outdoor area.

#### By whom?

Class Teachers

Specialist Music Teachers

#### Which resources are used?

Sing Up!

Purple Mash

Music Share website resources

Musical instruments

iPads

Planning is drawn from the National Curriculum and Year Group Curriculum folders.

### What does a typical lesson look like?

Children recall the inter-related dimensions of music at the start of every lesson through use of our recall slides. They also listen to and appraise a piece of music, using the inter-related dimensions of music to describe the music and make links to other pieces.

Children recall prior knowledge and skills; making links from previous lessons and year groups.

New learning is taught and modelled. Pupils are engaged through class and group discussions.

Learning is scaffolded for children in every lesson through use of word mats, extra modelling and adult support.

### Extra-Curricular Opportunities

Every child is offered the opportunity to take part in multiple performances throughout their time at Christ Church.

In Key Stage 1, children take part in Christmas performances. In Key Stage 2, our children participate in Easter, Harvest and Summer celebration performances. All children also participate in class worship every year.

Across Key Stage 2, our staff and children work in conjunction with our local Music services and Lichfield Council. This has allowed our children to perform in venues such as Lichfield Cathedral and to open the Lichfield Christmas Lights in Market Square.

Children from Key Stage 1 and Key Stage 2 are offered the opportunity to participate in after-school singing/ choir clubs led by members of staff or governors. Key Stage 2 Choir club also participates in the national Young Voices concert every year.

All children in Key Stage 2 are offered the opportunity to take part in peripatetic lessons. Children from Key Stage 2 are also invited to participate in Orchestra Club.

### How is it monitored?

The subject leader monitors weekly planning and year group curriculum overviews found in each year group's Blue Folder. Discussion with class teachers, pupil voice and book reviews also take place throughout the year. The subject leader also monitors video evidence of learning, on Showbie, where appropriate. These videos may also be used by the children to evaluate their learning during the composition process in lessons.

### How is it assessed?

Assessment takes place using the triangulation of discussions with pupils and staff, marking and feedback and planning, using the year group skills and National Curriculum.