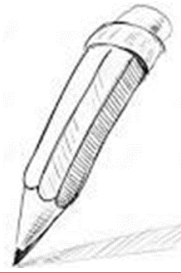


# Curriculum Expectations

# Art



**Subject Leader:**

Meg Tyndall &

Abi Whyman

## Curriculum Coverage

Each year group will develop their skills and techniques using a range of materials and tools to become proficient in drawing, painting, sculpture and other art, craft and design techniques. Through these curriculum areas, children will develop an enjoyment of creative art and see themselves as artists. Each child will have the opportunity to express their own ideas, using their sketchbooks to record observations and to develop their own pieces. Each year group will learn about key artists, architects and designers and evaluate other people's work through their artist focus page.

### How often?

Children complete a series of lessons through our Big Question curriculum.

### By whom?

Class Teacher

### Community links

Children are given opportunities to link their artistic skills within the local community:

- Joined in with global celebration of International Dot Day By P Reynold on 15th September
- Competitions such as designing the Mayor of Lichfield's and Lichfield Diocese Christmas card

## What does a typical lesson look like?

### Series of lessons:

Recall prior knowledge of skills and make links from previous art lessons (may be from a previous Big Question).

Introduce focus artist, explore their life and key pieces associated with them, analysis an image of existing art and comment. Use the language of art to describe and evaluate their work, supported by a **word bank**.

Teach new learning by **demonstrating skill (scaffolded examples** by teacher), test materials and techniques. Time given to practise the skills they will use for their final piece. For example, colour mixing and discovering different lines and tones. **Good examples of artwork** are available to be used as a reference point and for inspiration. **Tools and equipment** are adapted to support individuals in their art learning.

Children are encouraged to refine ideas and build on skill as they create a final piece of work, using resources to support or extend their learning.

Evaluate the success of the final piece and reflect on thoughts/ideas for future pieces.

### Which resources are used?

A large selection of art media is available across school to provide resources for each area of learning. Tools and equipment will be distributed appropriately depending on individual abilities (considering individual fine/gross motor control skills).

Planning is drawn from the National Curriculum and year group curriculum folders as well as using year group knowledge organiser.

### Display expectations

Children's work will be celebrated within each classroom as part of the Big Question display.

A celebration of Art across school is displayed as part of a corridor display.

## How is it monitored?

The subject leaders monitor medium term and weekly planning; sketchbook reviews throughout the year; discussions with class teachers and pupil voice.

## How is it assessed?

Assessment takes place using the triangulation of; discussions with pupils and staff, marking and feedback and planning, using the year group skills and National Curriculum.