



# Music – Year 3



## Inter-related dimensions

**Pulse:** is a steady beat like a ticking clock or your heartbeat.

**Rhythm:** a pattern of long or short sounds.

**Dynamics:** how loud or quiet a sound is.

**Pitch:** how high or low a sound is.

**Tempo:** how fast or slow a note/ piece of music is.

**Timbre:** The unique quality of a sound that comes from an instrument e.g. hollow, metallic, sharp, heavy.

**Metre:** When beats are combined in groups of 2, 3, 4 or more in a bar of music.

**Articulation:** How a note is sounded e.g. holding a note or stopping a note abruptly.

**Duration:** How long or short a note/sound or piece of music is.

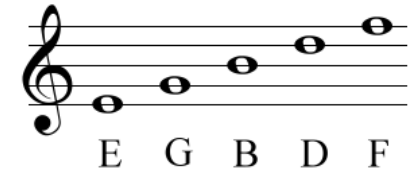
## Notation

We are learning to recognise and identify pitch names e.g. **A, B, C, D, E, F, G** when using notation.

We can use these mnemonics to help us:

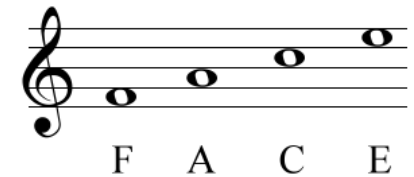
EGBDF (Every Good Boy Deserves Fun)

These are the notes that are on the lines of a stave.



FACE

These are the notes that are in between the lines on a stave.

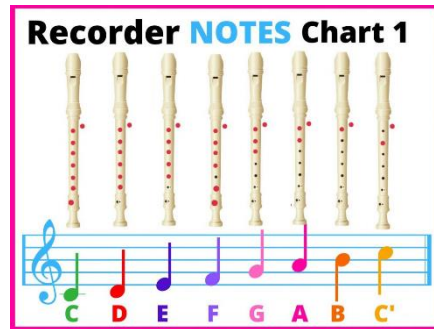


We are also starting to learn about different musical notes and what they mean:

|   |  |   |  |
|---|--|---|--|
| <b>1. Semibreve</b><br>Whole note that lasts for 4 beats. |  | <b>2. Minim</b><br>Half note that lasts for 2 beats.        |  |
| <b>3. Crotchet</b><br>Quarter note that lasts for 1 beat. |  | <b>4. Quaver</b><br>Eighth note that lasts for half a beat. |  |

## Instruments

In Year 3, we will sing with our **voices** and we will also begin to learn how to play the **recorder**. We may also use the **glockenspiel** to help us with our composing.



## Famous Composer



**Pyotr Ilyich Tchaikovsky**

**Born: 7<sup>th</sup> May 1840**

**Died: 6<sup>th</sup> November 1893**

He was a music composer from Russia.

Two of his most famous pieces are called 'Waltz of the Flowers' and 'Russian Dance'. He wrote these pieces of music for 'The Nutcracker' ballet.

He was not a very confident musician. His mum sadly died when he was just 14, and lots of his early music was written for her. He often wrote to his brother when he was older, and talked about how he felt like a 'fake'.

## **Genres and Traditions of Music:**

**We will listen to and appraise different pieces of music from the following genres and traditions:**

**Funk, Disco, Hip-Hop, Rock and Roll, Pop, Classical, Blues, Rap, Reggae.**

**We will listen to different styles of music in our Cultural Capital sessions, our Music lessons and as part of our Big Question: 'Could you dance through the decades?'**

## Improvising and Composing

We will practise playing notes in time to the pulse.

We will also practice improvising and will work in groups/on our own to compose our own tunes and melodies. When we are composing, we will reflect on the different moods, stories and characters we want to portray.

### Websites that will help our learning:

Charanga website: <https://charanga.com/site/>

BBC websites for KS2: <https://www.bbc.co.uk/bitesize/subjects/z7tnvcw>

<https://www.bbc.co.uk/teach/ten-pieces>

BBC website for Inter-related dimensions of Music: <https://www.bbc.co.uk/bitesize/subjects/zwxhfg8>

Lichfield MusicShare website (Cathy Lamb): <https://lichfieldmusicshare.org.uk/resources/>

Purple Mash Music Resources <https://www.purplemash.com/login/>