

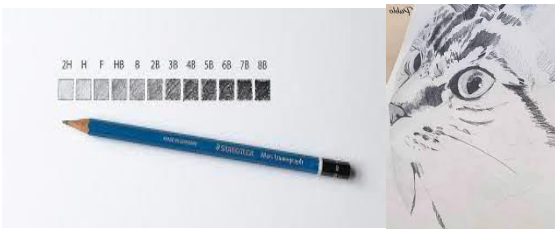


# Art – Year 3



## Drawing

In Year 3 the children will explore and experiment with a variety of graded pencils. With these they will learn how to use drawing techniques to show light and shade. They will be introduced to random hatching and stippling to demonstrate tone and texture within their sketches.



They will use an eraser to expose lighter tones to show texture in an artwork.

They will explore famous artwork, express opinions, making notes/annotations about the techniques used. **Artist focus- George Seurat**



## Painting

By the end of this unit our Year 3 children should be able to know where each of the primary and secondary colours sit on the colour wheel.

They will mix their own colours and make predictions. They will have opportunities to create background using a wash.



**Artist focus-Andy Warhohl**

## Sculpture-Clay

**Linking to Big Question about Greek times.**

The children will create a simple clay structure. They will learn how to add onto their work to create line, texture and shape. They will explore artwork from other periods and suggest improvements to their work.



**Artist focus**

**Henry Moore**

## Key Vocabulary

**Hatching/Cross hatching**-techniques used by draftsmen, engravers and other artists who use mediums that do not allow blending.

**Textures**-one of the elements of art that refers to the visual feel of a piece.

**Shades**-the darkening or colouring of an illustration or diagram with parallel lines or a block of colour.

**First-hand observation**-when you look at surroundings and you draw what you see first.

**Primary colours**-any of a group of colours from which all other colours can be obtained by mixing.

**Secondary colours**-these are the colour combinations created by the equal mixture of two primary colours.

**Sculpture**-the art of making two or three dimensional representative or abstract forms, by carving, casting or other shaping techniques.

